

# Juanita

Traditional / W&M arranged by T.G.May, 1855

Chord progression for the first staff: G, D7, G, D7, G, D7, Am, Em, Bm

Chord progression for the second staff: G, D7, G, D7, G, D7, G

Chord progression for the third staff: D7, C, Dm, Am, Em, Bm

Chord progression for the fourth staff: G, D7, C, G7, D7, G

Chord progression for the fifth staff: D7, Dm, Am, Em, Bm

Chord progression for the sixth staff: G, D7, Bm, D7, G

○ means "no chord" (open noting) -- alternatively, the B7 chord may be used for all 3 notes of the triplets.

(Autoharp melody playing chords by Ziggy Harpdust, 2013)