

# Komm, lieber Mai

Text: C.A. Overbeck  
Melodie: W.A. Mozart

*Come, cherished May*

English translation: Ziggy Harpdust, 2010

Autoharp melody playing chords & tonicization analysis by Ziggy Harpdust, 2010

Komm,  
Come,

1

lie - ber Mai, und ma - che die Bäu - me wie - der grün! Und  
che - rished May and make us the trees a - gain so green! And

5

lass uns an dem Ba - che die klei - nen Veil - chen blühn! Wie  
bring, a - long the lake, us the vio - lets' mo - dest sheen! The

9

möcht ich doch so ger - ne ein Veil - chen wie - der sehn, ach,  
lit - tle vi - o - lets' sight - ing would com - fort my poor soul. Oh,

13

lie - ber Mai, wie ger - ne ein - mal spa - zie - ren gehn! (*instr. tag ....*)  
how, dear May, de - light - ing would be a - gain to stroll!

17

(... instrumental tag ... ..)

(My music notation program doesn't allow to mark key changes in the middle of a measure; therefore the tonicization is sometimes demarcated a bit too late or a bit too early.)