

Lueget vo Berge-n- und Tal

Swiss folk song

Text (um 1823): Josef Anton Henne
Melodie (um 1830): Ferdinand Huber

Autoharp chords & English words:
Ziggy Harpdust, 2008/2009

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each with a line of lyrics in German and English. Chords are indicated above the notes. The score includes several instances of 'thumb only...' in rounded boxes, indicating where the thumb should be used for accompaniment. A box labeled 'for the daring:' contains the chords C and A7 for the 17th measure.

1 G C G 2 D⁷ G 3 4 D⁷ E⁷ A⁷

Lue - get, vo Ber - ge-n- und Tal
Look, how on moun - tain and dale thumb only . . .

5 D A⁷ D 6 G 7 D 8 D⁷ A⁷ D⁷

fliet scho der Sun - ne Strahl!
sun - shine and day - light grow pale! thumb only . . .

9 G 10 C 11 G 12 D⁷ C⁷ F

Lue - get, uf Au - e-n- und Mat - te
Look, how on pas - tures and mea - dows thumb only . . .

13 G⁷ 14 C 15 Bm 16 F^{#7} B⁷

wach - se die dun - ke - le Schat - te;
dark - ness is grow - ing and sha - dows!
thumb only . . .

17 for the daring: C A⁷ Em 18 Am Em Am 19 Em 20 E⁷ A⁷ D⁷

d'Sunn uf de Ber - ge no stoht:
Sun - light on peaks is still shed:
thumb only . . .

21 G D⁷ G 22 C D⁷ 23 Em 24 G D⁷ G⁷

O wie si d'Glet - scher so rot,
Oh, how the gla - ciers shine red,
o wie si
oh, how the

25 A⁷ D⁷ 26 G 27 D⁷ A⁷ D⁷ 28 G

d'Glet - scher so rot!
gla - ciers shine red!
thumb only