

Ludwig van Beethoven

Menuett G-Dur

(New: Trio on page 2)

Minuet G major

Autoharp melody playing chords (and silly words) by Ziggy Harpdust, 2011

G C
With much

1 G C#dim7 G C#dim7 G C#dim7 G Em Am Dm G D7
glee I see Lou - is van B. wrote once for au - to - harp, one that's

5 G C#dim7 G C#dim7 G C#dim7 G D7 A7 D A7 1. D G C 2. D G
fin - ished with di - min - ished chords: those dim sev - enth's play the weird - est sharp! With much sharp! But, a-

10 D7 G D A7 D A7 D Am Em C G D7 G D7
las, it is true: di - a - ton - ics won't do! The chro-

14 G C#dim7 G C#dim7 G C#dim7 G Cdim7 Ddim7 D Ddim7 Cdim7 1. G C G
mat - ic from the at - tic, ooh! -- heed the cue, that's the clue! But a-

Autoharp melody playing chords for the Trio part added by Ziggy Harpdust, November 2012

Fine

18. *clue!*

23.

28.

33.

D.C. al Fine

The chords assignment shown here tries - within the restrictions of available chords on my autoharp - to come closest to Beethoven's score. But I'm not really satisfied: chord progression seems rather random at places. Would it be "legal" to interpret the tune differently from Beethoven's intention?