

# Menuet

aus Klavierbüchlein für Anna Magdalena Bach 1725, BWV Anh. 114

The image shows a musical score for a Minuet in G major, BWV Anh. 114, by Anna Magdalena Bach. The score is written in treble clef, 3/4 time, and G major. It consists of 32 measures. Chord symbols are placed above the notes, with some symbols (B7, A7, Bm, F#7, GM7) having a downward-pointing arrow indicating they correspond to the original bass line notes. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Tonicization analysis and chromatic autoharp melody playing chords by Siegfried Knöpfler, Oct. 2009

(Chord symbols above  $\nabla$  denote chords exactly corresponding to the original bass line notes, but not really handy for playing.)